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About Creature Publishing

Creature Publishing celebrated our fifth anniversary in February of this year. We feel lucky to have gotten this far, and we count it a major privilege to continue publishing works that excite us and readers everywhere. In case you haven’t encountered us before, we are a niche publisher of feminist horror, dark speculative fiction, spooky fantastical fiction, literary fiction, women-driven thrillers, and the like. We are redefining what counts as “horror” since what scares women, female-identifying, and queer persons might not be the same as what you’d find in a typical horror novel. We provide a home for works of social commentary and catharsis, expanding the scope of what horror can be and who can make it.

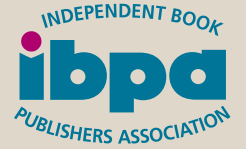
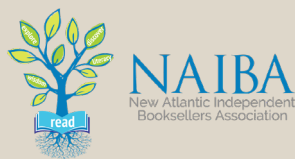
Since our founding in Brooklyn in 2019, our titles have been finalists for the Bram Stoker awards and Foreword INDIE awards. Our first win came with the Ladies of Horror Fiction Award for best novella, given to Booklist-starred *Goddess of Filth* by V. Castro, the first full-length work by the now prolific author to be published by a traditional publisher. Currently based out of Charlottesville, Virginia, we are excited to share our first ever catalog with you.

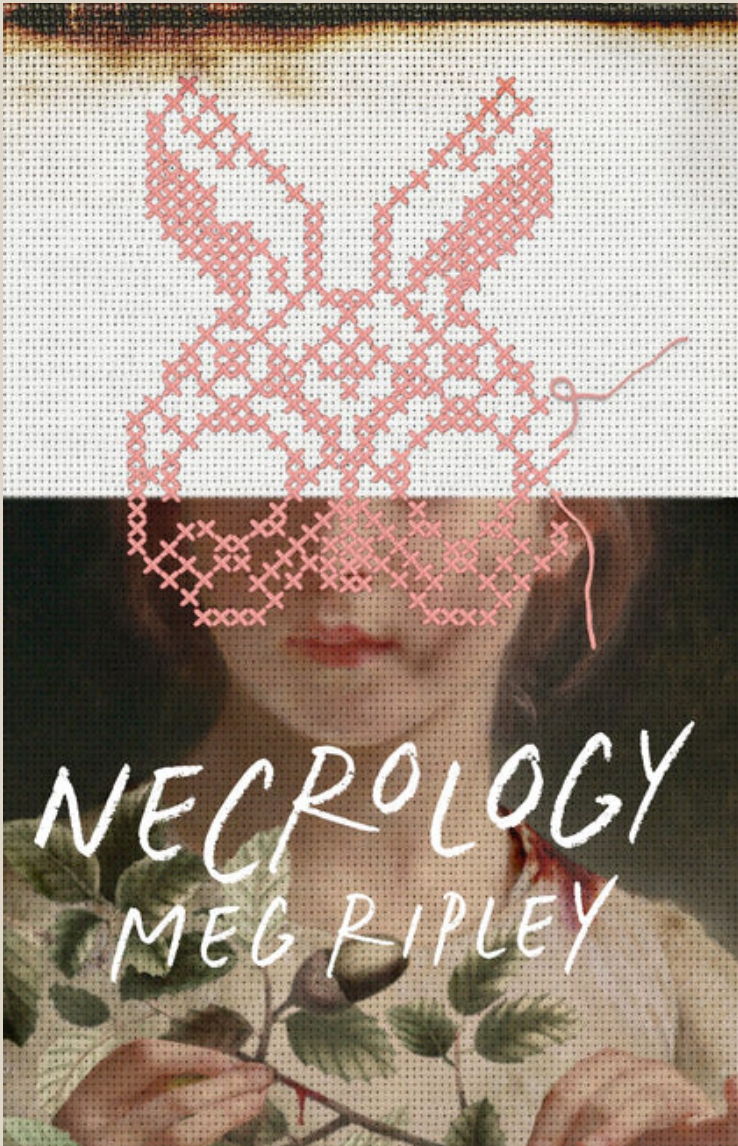
If you are a bookseller or librarian, please consider nominating our forthcoming titles for IndieNext or LibraryReads, and please see the Ordering Information page for information on author events and sales. If you don’t follow us on social media, come find us! We want to connect with you.

—Amanda Manns, Publisher

X@creaturelit | @creaturepublishing | creaturehorror.com

PROUD MEMBER OF





Necrology (The Dirty, Book 1)
MEG RIPLEY

Weird & Witchy Alt History

DARK FANTASY | HORROR | NOVEL
Paperback: September 24, 2024 | 5' x 7' | 386pp
Readalikes: *The Once and Future Witches*,
The Year of the Witching
\$20.00 USD | \$24.50 CAD

ISBNs RIGHTS
Paperback: 978-1-951971-14-4 Audio, UK
Kindle: 978-1-951971-15-1
Ebook: 978-1-951971-17-5

“WILD, WEIRD, and TRULY TERRIFYING, the fanged beauty of Ripley’s prose plunges readers into a FANTASTICAL EXPLORATION of an all too familiar battle for liberation. An enthralling debut, captivating and powerful.”

—Elizabeth Kilcoyne, author of *Wake the Bones*, a 2023 William C. Morris Debut Award Finalist

“*Necrology* is a COMMANDING INCANTATION, a captivating read that casts its magic from page one. Let its spell wash right over.”

—Clay McLeod Chapman, author of *What Kind of Mother* and *Ghost Eaters*

"It's amazing what the spirit can cope with to preserve the body. My spirit is a mighty oak that just won't fall."

In a fantastical aftermath of the Salem witch trials, magical women known as the Dirty have signed a contract swearing off their innate magic in exchange for freedom from violence by non-magical Freeman. Two hundred years later, in a Catskills orphanage, headmistress Whitetail has sprouted antlers—proof of a violated contract. When her wealthy benefactor visits, proposing marriage, her appearance sparks abuse. Rushing to her teacher’s defense, eight-year-old Rabbit curses the Beard dead, and Whitetail’s arrested on trumped-up charges.

As Whitetail awaits her trial and execution, Rabbit is groomed as the Freeman’s star witness and learns of the terrifying reality to which they aspire. With her magic at stake and a loose tooth in her mouth, Rabbit has little left to lose. And a revolution to gain.



“*Necrology* has sentences with sharp teeth and characters that feel inhabited by lightning as they search for survival and autonomy in a world that seeks to snuff out their magic. Meg Ripley has created a visceral, vividly rendered cosmos of the mythic and animalistic; a story both familiar and fantastical, both ancient and fresh, highlighting the consequences of our historical narratives and of the history we continue to weave into our collective futures.”

—Erin Slaughter, author of *A Manual for How to Love Us*

“Meg Ripley’s *Necrology* is a deft exploration of a dark and thorny world filled with magic and misogyny. This thrilling and compelling read will keep you turning pages late into the night.”

—Natalka Burian, author of *The Night Shift*

“*Necrology* is a lush and stunning debut. This gaslamp horror is full of remarkable characters and a rich, detailed alternate history that will sink you into the story and keep you there. Long after you’ve finished the final chapter, you’ll be left with the feminist urge to get Dirty.”

—Abigail F. Taylor, author of *The Night Begins*

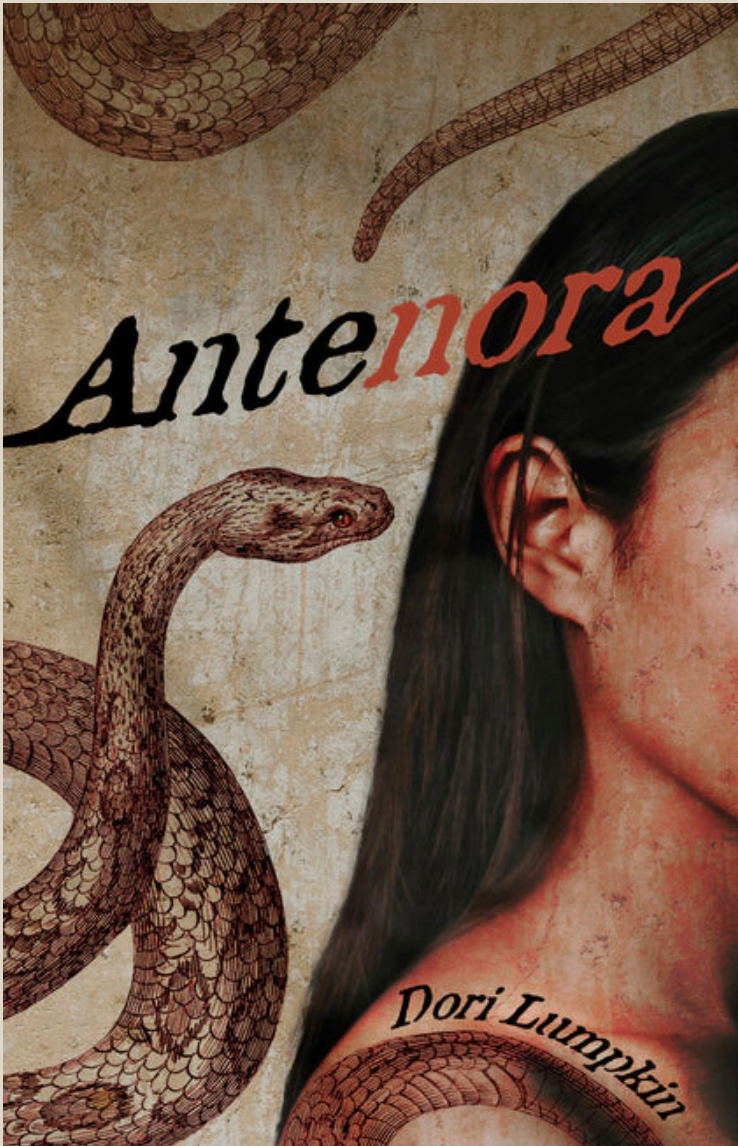


MEG RIPLEY was born in Ontario and raised in Newfoundland, Canada, surrounded by whales and icebergs. After a BFA from the University of Western Ontario with a focus in drawing and an interest in women’s studies, she won a stint as a fry-cook at the local diner. She set her sights on NYC and an MFA in illustration from The School of Visual Arts. The program’s mandatory (ahem, I-can’t-believe-they’re-making-me-do-this) writing workshop came to hold more value than she could have ever anticipated.

Her illustration work for various fashion and design agencies culminated in a tenure as creative director for a brand development firm—but then came her beautiful children, and an idea for a book that she couldn’t ignore.

These days, she writes horror and dark fantasy from her family’s Brooklyn apartment while ceaselessly singing the praises of both boredom and the outdoors to her two sons.

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mripley.com | Brooklyn, New York



Antenora
DORI LUMPKIN

Snake-handling Southern Gothic

HORROR | NOVELLA

Paperback: October 1, 2024 | 5" x 7" | 134pp
Readalike: *The Year of the Witching*

\$16.00 USD | \$22.50 CAD

ISBNs RIGHTS
Paperback: 978-1-951971-18-2 Audio, UK
Kindle: 978-1-951971-19-9
Ebook: 978-1-951971-20-5

“A startling and thought-provoking meditation of RELIGION and COMMUNITY EXPECTATIONS in the American South, *Antenora* is a profoundly compelling novella written with such RICHNESS AND COMPLEXITY.”

—Eric LaRocca, author of
Things Have Gotten Worse Since We Last Spoke

“A COPPERHEAD STRIKE of a novel that shows all the ways in which a person can be more snake than human. SOUTHERN RELIGIOUS HORROR to wrap around your throat like kudzu, *Antenora* will linger with you long after the last page.”

—CJ Leede, author of
Maeve Fly and *American Rapture*

Antenora: Dante’s ninth circle of hell reserved for traitors to their country.

What really happened to Nora Willet? The religious community of Bethel, Alabama can’t agree on the truth. They always said she was trouble. Later, they said she was possessed. Maybe she lost her mind, killing three people and injuring many others.

In a part confessional, part plea for Nora to come home, Nora’s childhood friend Abigail Barnes tells of another girl’s gruesome eighteenth birthday, of the time Nora may have fully revived a snake, of the intimacy of their private encounters at the lakeside, of Nora’s deliverance ceremony. Where, Abigail wonders, is Nora now?

In this tender and horrific debut, religious dogmatism sniffs out two girls whose innocent affections threaten an entire town and way of life, making one a traitor to a homeland in which only Abigail and Nora know the bittersweet truth. A homeland in which Nora can only say, “There’s a snake speaking to me, Abby-girl.”



“*Antenora* delves beneath the hypocritical ‘keep sweet’ veneer of Christianity in the Deep South to the vicious oppression lurking just below the surface, exploring the complications of repressed sexuality and forced submission through beautifully fleshed out characters while still delivering the expected gruesome scenes and tension of a horror story. A spectacular read that will break your heart in the best way.”

—Emma E. Murray, author of *When the Devil*

“In this atmospheric, colubrine tale, Lumpkin expertly weaves together small-town religious fervor with holy snake handling. Amidst the crushing isolation of highly regulated patriarchal norms, childhood friends Abigail and Nora must navigate an unexpected—and socially unacceptable—change in their feelings. To complicate matters, something dark and rebellious is blooming inside Nora, which bares its fangs with devastating results. Fans of *The Wicker Man* and *The Devil All The Time* should keep an eye on this extremely talented newcomer.”

—Lindz McLeod, author of *Turducken and Sunbathers*



DORI LUMPKIN is a queer writer and story-telling enthusiast from South Alabama. Their work has appeared in many publications, including *Susurrus*, *The Deep*s, and *Demons & Death Drops*, among others. They believe that storytelling, and especially horror story-telling, is fundamental to understanding the human experience and the world around us. You can find them @whimsyqueen on most social media websites.

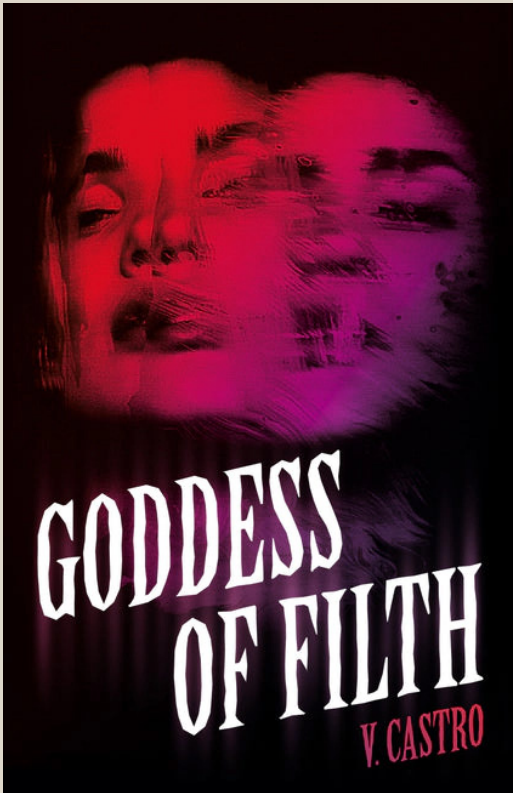
✉@whimsyqueen | dorilumpkin.carrd.co
Alabama

“*Antenora* is a singularly haunting book which perfectly illustrates the experience of taking comfort in something destructive. A possession tale like no other. Lumpkin has presented us with a horror story that truly resonates.”

—Cat Voleur, author of *Revenge Arc*

“Dori Lumpkin has given us a meditative pageturner on memory, community, and religion in the Deep South. You won’t soon forget its tenderness and its terror. Come for the horror, stick around for the lyrical prose on par with the gothic greats. This book marks the debut of a brilliant new voice. *Antenora* is as moving as it is startling to watch unfold.”

—Caleb Johnson, author of *Treeborne*



HORROR | NOVELLA
Paperback: March 30, 2021 | 5' x 7' | 156pp
Watchalikes: *The Craft*, *The Exorcist*
\$16.00 USD | \$22.50 CAD

LADIES OF HORROR FICTION
AWARD WINNER FOR BEST NOVELLA

BRAM STOKER
AWARD FINALIST IN LONG FICTION

V. CASTRO is a Mexican American writer from San Antonio, Texas now residing in the UK with her family. She writes Latinx narratives in horror, erotic horror, and science fiction. Her recent releases include *The Haunting of Alejandra* and *Immortal Pleasures*.

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London

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Ebook: 978-1-951971-13-7

RIGHTS
Foreign/translation,
Film/TV, UK

Goddess of Filth

V. CASTRO

Cult classic? Getting there.

“Five of us sat in a circle doing our best to emulate the girls in *The Craft*, hoping to unleash some power to take us all away from our home to the place of our dreams. But we weren’t witches. We were five Chicanas living in San Antonio, Texas, one year out of high school.”

One hot summer night, best friends Lourdes, Fernanda, Ana, Perla, and Pauline hold a séance. It’s all fun and games at first, but their tipsy laughter turns to terror when the flames burn straight through their prayer candles and Fernanda starts crawling toward her friends and chanting in Nahuatl, the language of their Aztec ancestors.

Over the next few weeks, shy, modest Fernanda starts acting strangely-smearing herself in black makeup, shredding her hands on rose thorns, sucking sin out of the mouths of the guilty. The local priest is convinced it’s a demon, but Lourdes begins to suspect it’s something else-something far more ancient and powerful.

As Father Moreno’s obsession with Fernanda grows, Lourdes enlists the help of her “bruja Craft crew” and a professor, Dr. Camacho, to understand what is happening to her friend in this unholy tale of possession-gone-right.



“Castro’s compelling and immersive novella displays exhilarating talent, and will appeal to fans of both Paul Tremblay’s *A Head Full of Ghosts* (2015) and Carmen Maria Machado’s *Her Body and Other Parties* (2017).”

—ALA Booklist (starred review)

“A reclamation of history and women’s sexuality, *Goddess of Filth* takes unexpected turns at every page, rewriting the myths of sin and holiness, lust and innocence. This story holds a mirror to countless horrors and doesn’t flinch.”

—Natalia Sylvester, author of
Everyone Knows You Go Home and *Running*

“A horrifically enthralling coming-of-age story.”
—Silvia Moreno-Garcia, *Oprah Daily*

Out of Aztlan

V. CASTRO

Beachy tales with social critique

An ancient goddess rises up from an inverted temple in a lake of blood to purify the earth. Two pearl divers plot revenge against the Spanish merchants who enslave them. A mutant species of jellyfish fueled by garbage heaps wreaks havoc on beachgoers. Aided by mermaids, a pirate known as The Scorpion and her all-female crew challenge a corrupt king. And back on dry land, a mother avenges the daughters of her community with a very special batch of ancho chili salsa.

V. Castro’s spirited characters come alive in her uniquely playful, fiery style, from a vengeful lobster to a mother willing to put her life on the line for justice. In these and other stories, the descendants of Aztlan—the mythical homeland of the Aztec people—work to overthrow their oppressors and usher in the dawn of a new world.



More Praise for V. Castro

“*Out of Aztlan* is like nothing I’ve ever read before. A sublime mix of old gods and new tales. V. Castro transports you to moments throughout time. If you’re looking for a terrifying collection about nature getting its revenge on humans, this is it. I will never look at lobsters—or the ocean—the same way again.”

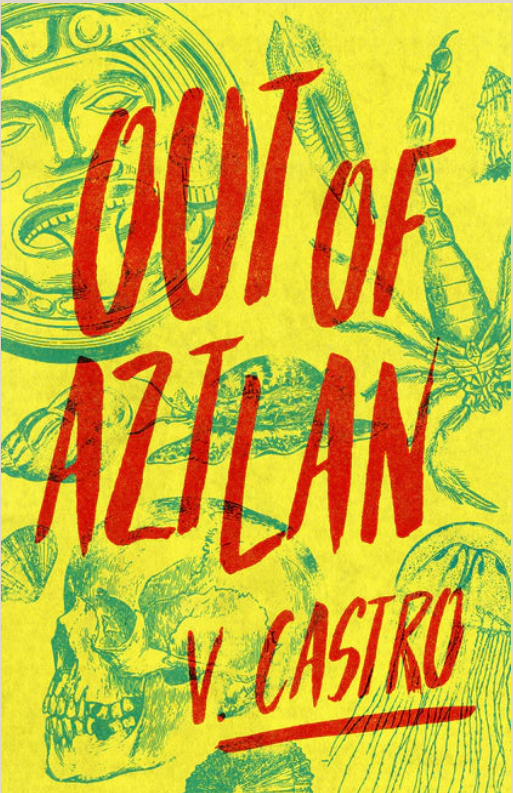
—Amina Akhtar, author of *Kismet*

“Timely, important, and packing more literary gut punches than anything I’ve read in a long time. *Goddess of Filth* is fantastic. Do not miss this one!”

—Brian Keene, Bram Stoker Award-winning author of *The Rising*

“This book is serious and fun, and that combination makes it a must-read for horror fans who want a little something extra, a spicy serving of social commentary, with their monsters, awful deaths, and possessions.”

—Gabino Iglesias, *Tor Nightfire*



SPECULATIVE FICTION | SHORT STORIES
Paperback: December 6, 2022 | 5' x 7' | 200pp
\$17.00 USD | \$23.50 CAD



ISBNs
Paperback: 978-1-951971-09-0
Kindle: 978-1-951971-10-6
Ebook: 978-1-951971-16-8

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HORROR | ANTHOLOGY
Paperback: December 1, 2022 | 5' x 7' | 211pp
\$20.00 USD | \$27.99 CAD

ALL PROFITS GO TO
NATIONAL ABORTION RIGHTS
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Cynthia Gómez,
H.V. Patterson,
Anne Gresham,
and more!

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Kindle: 978-1-951971-12-0	

Mine: An Anthology of Body Autonomy Horror

EDITED BY ROXIE VOORHEES & NICO BELL

Featuring rabbits who want to be wolves

Bodily transformation. Possession of the body. Forced disembodiment. A baby consumes its mother in utero. Unrealistic postpartum expectations turn deadly. A witch avenges the voiceless. These 16 original horror stories explore the ownership and control—or lack thereof—that we have over our bodies.

All profits from this anthology go to National Abortion Rights Action League (NARAL) to support reproductive freedom, access to birth control and abortion care, paid parental leave, and protection from pregnancy discrimination.



ABOUT THE EDITORS

Nico Bell is the author of *Food Fright* and *Beyond The Creek*. She is a writer, editor, and book reviewer who has also co-edited a fat-positive horror anthology entitled *Diet Riot: A Fatterpunk Anthology*. Readers can find her on Twitter, TikTok, and Instagram @nicobellfiction.

Roxie Voorhees (she/he/they) is a reader, writer, artist, multitasking-master, and forever fighting the urge to start a new project while she’s in the midst of one. A Cali native, he now resides in NE Indiana, refusing to say pop, voting hella progressive, and dreaming of a proper taco.

Three Days in the Pink Tower

EV KNIGHT

Healing trauma through tarot

Josey Claypool begins the summer before her senior year at a carnival, where a fortune teller with milky-white eyes gives her a foreboding tarot reading. She’s spooked, but nothing could prepare her for the following day when two strange men show up at her front door.

Josey is kidnapped at gunpoint and brought to a pink cabin in the woods where she is held prisoner. In her darkest moment, the fortune teller appears and gives her a deck of tarot cards, which she must cast and interpret in a fight for her life.

In this work of speculative autofiction, award-winning author EV Knight reclaims the narrative of her own past in an exploration of trauma, agency, and survival.



“A harrowing tale reminiscent of *The Last House on the Left*, *Three Days in the Pink Tower* deftly weaves darkness and triumph into an unforgettable story. EV Knight is a powerful voice in horror, and this book is not to be missed!”

—Sonora Taylor, award-winning author of *Little Paranoias: Stories and Seeing Things*

“EV Knight’s stunning power of redemptive storytelling as a way to claim self & soul from the heart of darkness is as equally terrifying as it is inspiring. Knight is an artist at the top of her game showing everyone how to reshuffle the cards they are dealt. Knight’s astonishing page turner knocks you over the edge of your seat then holds you dangling by a razor thin rope until the very last sentence. *Three Days in the Pink Tower* should be required reading for all humans.”

—Sasha Graham, author of *The Magic of Tarot: Your Guide to Intuitive Readings, Rituals, and Spells*

“This novella is the author’s powerful, no-holds-barred act of revenge. She’s taking back what is hers. A truly riveting read.”

—Mercedes M. Yardley, Bram Stoker Award-winning author of *Little Dead Red*



HORROR | AUTOFICTION
Paperback: July 12, 2022 | 5' x 7' | 154pp
Topics: Trauma, tarot, kidnapping, abuse, speculative autofiction
\$17.00 USD | \$22.50 CAD

BRAM STOKER
AWARD FINALIST IN LONG FICTION

EV KNIGHT is the author of the Bram Stoker Award-winning debut novel *The Fourth Whore*. She released her sophomore novel, *Children of Demeter*, as well as a novella, *Partum*, in 2021. EV lives in one of America’s most haunted cities—Savannah, GA. When not out searching for the ghosts of the past, EV can be found at home with her husband Matt, her beloved Chinese Crested Gozer Augustus, and their three naughty sphynx cats.

@ev_knight_author | evknightauthor.com
Savannah, Georgia

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LITERARY FICTION
Paperback: October 20, 2020 | 5' x 7' | 215pp
Watchalike: *Girls*
\$16.00 USD | \$20.00 CAD

FOREWORD INDIES
AWARD FINALIST IN LITERARY FICTION

JACQUELYN STOLOS studied English and French literature at Georgetown University, where she won the Annabelle Bonner Medal for short fiction; she was later awarded the Writers in the Public Schools Fellowship to study fiction in NYU’s MFA program. Her short fiction has appeared in The Atticus Review, Conte Online, The Oddville Press, and Bodega Magazine. She lives in Los Angeles with her husband and cat. Her middle grade novel, ASTERWOOD, is forthcoming from Delacorte in summer 2025.

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jacquelynstolos.com | Los Angeles, California

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RIGHTS
Audio, Film/TV,
Translation/foreign

Edendale

JACQUELYN STOLOS

L.A. ecohorror with dysfunctional roommates

In northeast Los Angeles, wildfires rage and coyotes stalk the neighborhood streets. The wind blows heavy with smoke and inside a rented bungalow on hilly Lemoyne Street, the air grows heavy with something else.

Ropey closes his checking account and transfers his net worth to his sock drawer. Megan sharpens pencils and chops produce to obsession. Lyle tightens his grip on his girlfriend Egypt, whose growing dependence makes her question everything, especially Lyle. And Captain America, the cat of the house, finds his orange coat giving way to a nest of bleeding sores. As the fires burn ever closer, will the four friends wake up to their false paradise?

Jacquelyn Stolos’ eco-horror debut explores the ways rape culture can permeate intimate relationships, making us question our agency in our own lives and the world at large.



“... Stolos’ tale of horror ultimately proves that those close to you can be the scariest things in your environment”
—ALA Booklist

“The book . . . train[s] its attention on the noxious consequences of late-capitalism, student debt, sexual violence, and the environmental crisis. *Edendale* has been described as both feminist-horror and eco-horror, but it is also a work of neoliberal horror, especially interested in the protracted state of childhood that young people are forced into today . . . Stolos’s debut announces her as a powerful ethnographer of our time.”
—Tess Gunty, *Necessary Fiction*

“*Edendale* is a sly and smart novel that contains multitudes—it’s strange, funny, dark, violent, frightening, compelling, and mysterious. Jacquelyn Stolos takes many exciting risks on the page, and together these risks accumulate to become a powerful and unique story about young, alienated people trying to find their way in an inhospitable world.”

—Edan Lepucki, NYT bestselling author of *California*

The Gold Persimmon

LINDSAY MERBAUM

A novel penned within a novel

Clytemnestra is a check-in girl at The Gold Persimmon, a temple-like New York City hotel with gilded furnishings and carefully guarded secrets. Cloistered in her own reality, Cly lives by a strict set of rules until a connection with a troubled hotel guest threatens the world she’s so carefully constructed.

In a parallel reality, an inexplicable fog envelops the city, trapping a young, nonbinary writer named Jaime in a sex hotel with six other people. As the survivors begin to turn on one another, Jaime must navigate a deadly game of cat and mouse.

Haunted by specters of grief and familial shame, Jaime and Cly find themselves trapped in dual narratives in this gripping experimental novel that explores sexuality, surveillance, and the very nature of storytelling.



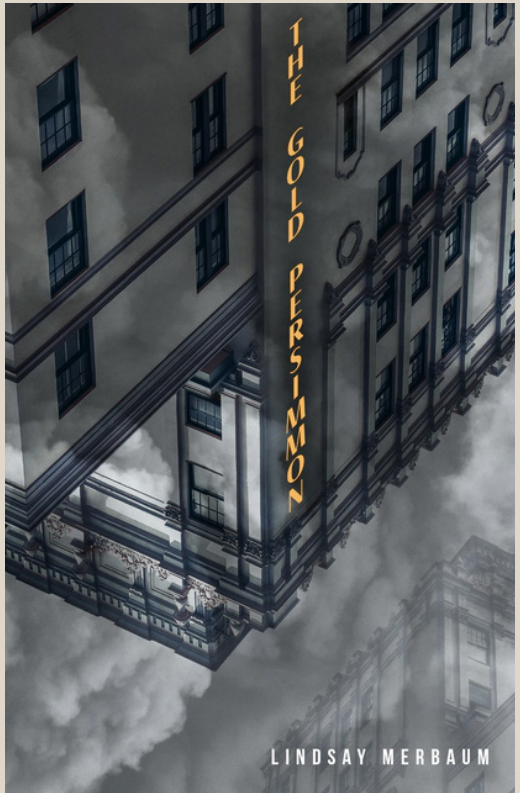
“Part suspenseful romp, part meditation on human connection, *The Gold Persimmon* is a riveting debut. In twin hotels—one for people seeking escape from grief, one for people seeking escape in sex—Lindsay Merbaum’s captivating characters confront profound questions about identity, loss, fear, and desire.”
—Helen Phillips, National Book Award
longlisted author of *The Need*

“Lindsay Merbaum’s debut novel is a stunning and vital entry into the genre of queer horror.”
—Meagan Cass, author of *ActivAmerica* and
winner of the Katherine Anne Porter Prize

“I loved the keen erotics of terror at play in Lindsay Merbaum’s twinned hotels, all the strange ways in which the supposed anonymity of such shared spaces become mirrors by which we might be exposed, tested, and transformed.”
—Matt Bell, author of *Appleseed*

“*The Gold Persimmon* is a place where grief, sex, and mystery mingle. Merbaum fills her two hotels with haunting characters, propulsive storytelling, and a dreamy, Lynchian atmosphere. Once you check into The Gold Persimmon, I guarantee you’ll want to stay till the end.”

—Lincoln Michel, author of *The Body Scout*



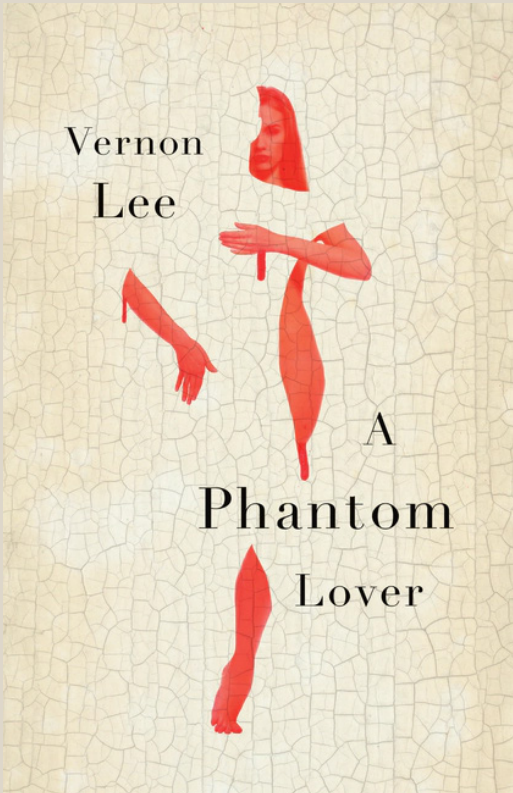
EXPERIMENTAL LITERARY THRILLER
Paperback: October 5, 2021 | 5' x 7' | 274pp
\$16.00 USD | \$ 22.50CAD

FOREWORD INDIES
AWARD FINALIST IN THRILLER & SUSPENSE

LINDSAY MERBAUM is a queer feminist author. She earned her MFA in Fiction from Brooklyn College, where she was a recipient of the Himan Brown Award. Her award-nominated short fiction has appeared in PANK, Anomalous Press, The Collagist, Epiphany, Gargoyle, Day One, Harpur Palate, and Hobart, among others. Her essays and interviews can also be found in Electric Literature, Bustle, Bitch Media, The Rumpus, and more. Lindsay lives in Michigan with her partner and cats and serves as an editor of book reviews at Necessary Fiction.

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pick-your-potions.com | Michigan

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GHOST STORY | NOVELLA
Paperback: February 29, 2020 | 5' x 7' | 118pp
Readalikes: *Rebecca*, "The Yellow Wallpaper"
\$12.00 USD | \$16.00 CAD

VERNON LEE (1856–1935), the pen name of Violet Paget, was a queer intellectual, feminist, and pacifist. She wrote groundbreaking treatises on art and aesthetics, essays on topics from history to travel to music, and supernatural fiction. Widely respected despite her contentious nature, Lee attracted a large circle of literary friends including H. G. Wells, Edith Wharton, and Oscar Wilde.

ISBNs
Paperback: 978-19-51971-00-7

A Phantom Lover

VERNON LEE

Queer Victorian Ghost Story

“ . . . as DANGEROUS
and UNCANNY as she is
INTELLIGENT . . . ”
—Henry James

If you are the housewife of a very good, very kind husband, parade your bad attitude in the most careless fashion possible. Refuse to have children. Fall in love with the resident ghost. Obsess over your namesake, doppelgänger ancestor. Wear her musty clothes to the dinner party instead of the ones your husband wants you to wear. Stoke his jealousy for weeks. When he accuses you, gaslight him: “No one was walking with me near the pond, at five o’clock or any other hour.” Spend your days in the yellow room, luxuriating in love letters written to your beloved murderess. Do this all while eluding the gaze of the male portrait painter, yet another man who would define you.

With echoes of Daphne du Maurier’s *Rebecca* and Charlotte Perkins Gilman’s “The Yellow Wallpaper,” *A Phantom Lover* creates an otherworldly space for this provocative femme fatale to live and love as she pleases.

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