



CATALOG

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# The Mean Ones

TATIANA SCHLOTE-BONNE

## QUOTE

We're not going to crash into the deer because the deer isn't real. *Still, I close my eyes, bracing for impact. Join us, the deer says.*

## PRAISE

"A folk horror flex that suplexes every summer campfire story you've ever heard, *The Mean Ones* gets its grip around the reader and crushes their skull."

—Clay McLeod Chapman, author of *Wake Up and Open Your Eyes*

"Heartbreaking and infuriating, full of delightfully ghoulish, garish imagery. *The Mean Ones* makes the wilderness as frightening as memories of cruel adolescent laughter . . . and vice versa."

—Nat Cassidy, author of *Mary* and *When the Wolf Comes Home*

## BINDING:

Paperback

## ISBN:

9781951971304

## TRIM SIZE:

5.06 x 7.81

## PAGES:

272

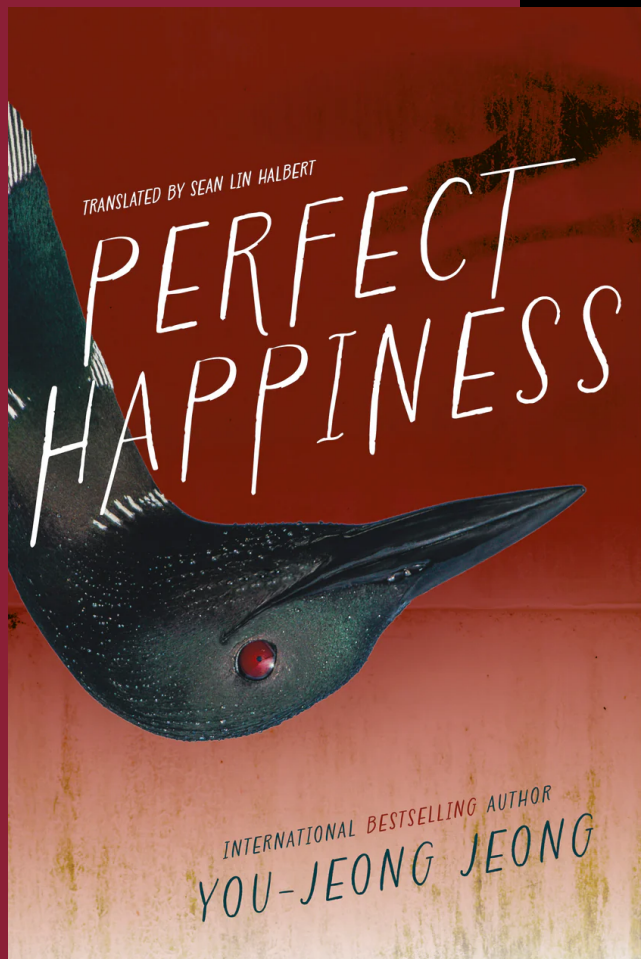
## PRICE:

\$18.95

## PUB DATE:

September 30, 2025





# Perfect Happiness

YOU-JEONG JEONG

**QUOTE**

Happiness is subtraction.  
*It's getting rid of the possibility  
of unhappiness until life becomes  
perfect.*

**BINDING:**

Paperback

**ISBN:**

9781951971335

**TRIM SIZE:**

6x9

**PAGES:**

358

**PRICE:**

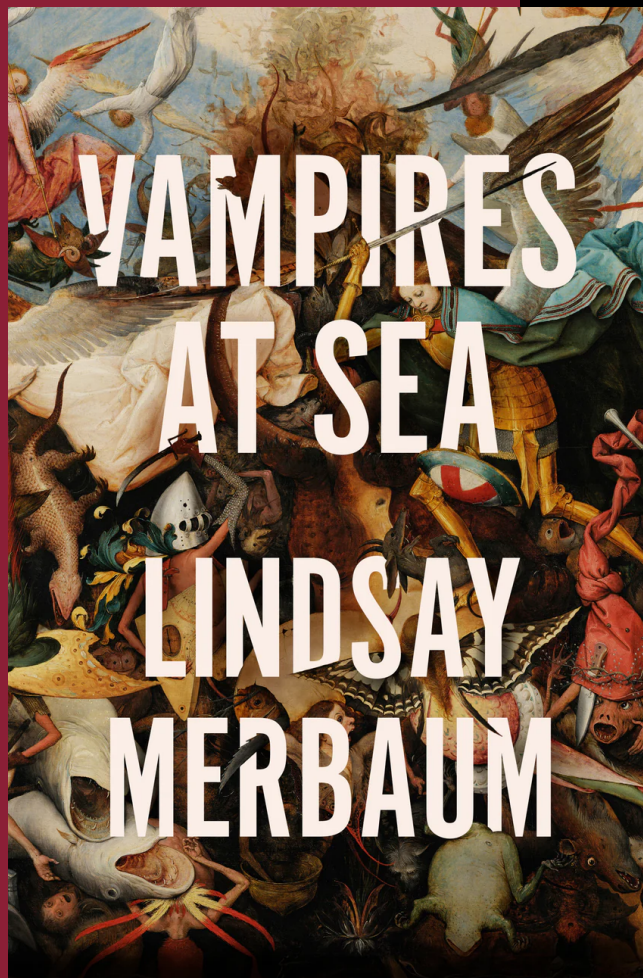
\$22

**PUB DATE:**

September 30, 2025







**BINDING:**

Paperback

**ISBN:**

9781951971229

**TRIM SIZE:**

5.06 x 7.81

**PAGES:**

168

**PRICE:**

\$18

**PUB DATE:**

October 7, 2025

# Vampires at Sea

LINDSAY MERBAUM

**QUOTE**

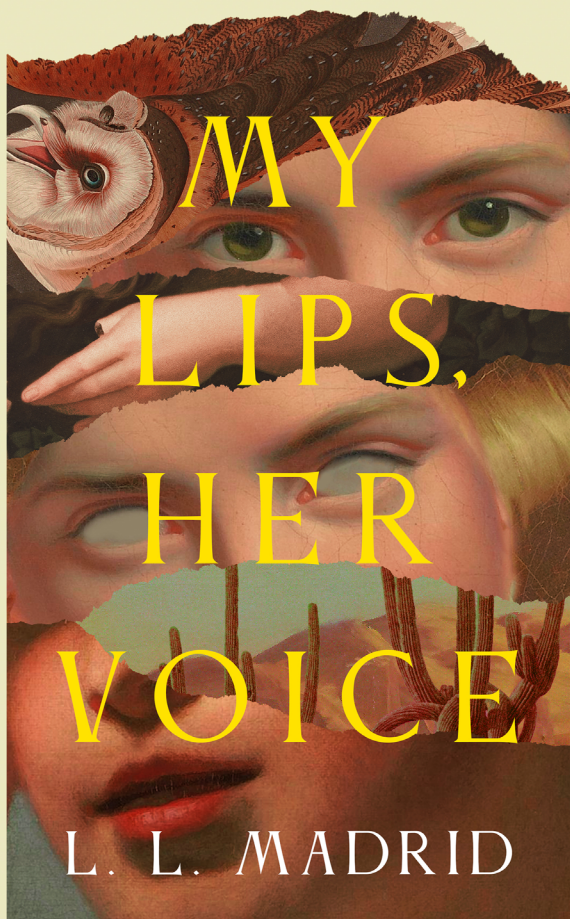
*I've never cracked open the red heart of a pepper and scooped out its insides. Spicy roots and lacy collars of lettuce have nothing to fear from us. Did you know tomatoes scream? Well, they do. So you tell me, who's the monster?*

**PRAISE**

*"Vampires at Sea is creepy, sexy fun; a book that's small but mighty, pages bursting with electricity and raw heat. What a treat! I really loved it."*

—**Kristen Arnett**, author of *Mostly Dead Things* and *Stop Me If You've Heard This One*





**BINDING:**

Paperback

**ISBN:**

9781951971342

**TRIM SIZE:**

5.06 x 7.81

**PAGES:**

350

**PRICE:**

\$20

**PUB DATE:**

October 14, 2025

# My Lips, Her Voice

L. L. MADRID

**QUOTE**

*The last day before the nightmare, we sat cross-legged on a yellow blanket as we practiced our latest song. Mara's husky alto sounded sultry and grown-up compared to my girlish soprano. Still, our voices melded together. Anything was possible.*

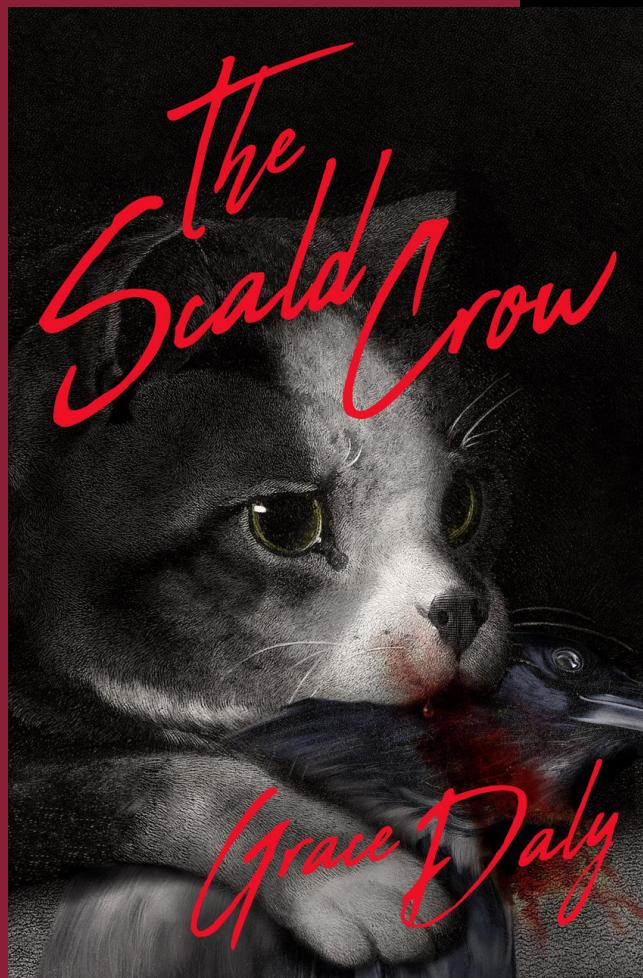
**PRAISE**

"The ultimate insider's tour of an Arizona ghost town haunted by missing girls and murdered miners. Madrid weaves fierce teenage relationships, ghost possession, and psychic visions into a harrowing tale that's literally about finding and claiming your own voice. Moody, tense, and atmospheric, it all comes to a point in an ending that gave me actual chills."

—**Alisa Alering**, author of *Smothermoss*







# The Scald-Crow

GRACE DALY

## QUOTE

*I shoot a withering glance at the switch above the sink, warning it with my mind not to even consider turning itself on, then bravely reach into the disposal. I use my left hand, since that's my least favorite one. Between the stench and the anxiety, my stomach jolts sharply, which of course causes my pelvic pain to up the ante. I clench my jaw against the misery and grab around for the soggy, squishy, putrid mass of whatever it is in the drain and pull it out.*

## PRAISE

*"Daly has penned an unflinching debut that is equal parts funny, chilling, delightful, and heartbreaking. Put this at the top of your TBR! You will recoil, you will laugh. You will laugh while recoiling. And Brigid will warm your cold, cold heart."*

**—Lauren Bolger,**  
author of *Kill Radio* and  
*The Barre Incidents*



## BINDING:

Paperback

## ISBN:

9781951971311

## TRIM SIZE:

5.06 x 7.81

## PAGES:

258

## PRICE:

\$18.95

## PUB DATE:

October 14, 2025

# ROOT ROT



SASKIA NISLOW

"A singularly uncanny and artfully insinuating book." —Dan Chaon

**BINDING:**

Paperback

**ISBN:**

9781951971250

**TRIM SIZE:**

5.06 x 7.81

**PAGES:**

140

**PRICE:**

\$18

**PUB DATE:**

March 25, 2025

# Root Rot

SASKIA NISLOW

**QUOTE**

*Everyone else was gone, and he sat so quietly and so still that he didn't even seem like a person at first. More like something growing up from the soil below.*

**PRAISE**

"Dysfunctional family dynamics find a potent natural outlet in Nislow's eerie and lush body-horror debut. The writing is elegant and focused as it delineates a large and complex cast, and the grimy rot that underlies the story pays off with several enjoyably nasty scenes and images that will haunt readers. Dense, atmospheric, and creepy, this marks Nislow as a writer to watch."

—Publishers Weekly







# Antenora

DORI LUMPKIN

## QUOTE

There's a snake speaking to me,  
Abby-girl.

## PRAISE

"A copperhead strike of a novel that shows all the ways in which a person can be more snake than human. Southern religious horror to wrap around your throat like kudzu, *Antenora* will linger with you long after the last page."

—CJ Leede, author of *Maeve Fly* and *American Rapture*

## AWARDS

Foreword INDIES 2024 GOLD Winner  
for General

### BINDING:

Paperback

### ISBN:

9781951971182

### TRIM SIZE:

5.06 x 7.81

### PAGES:

134

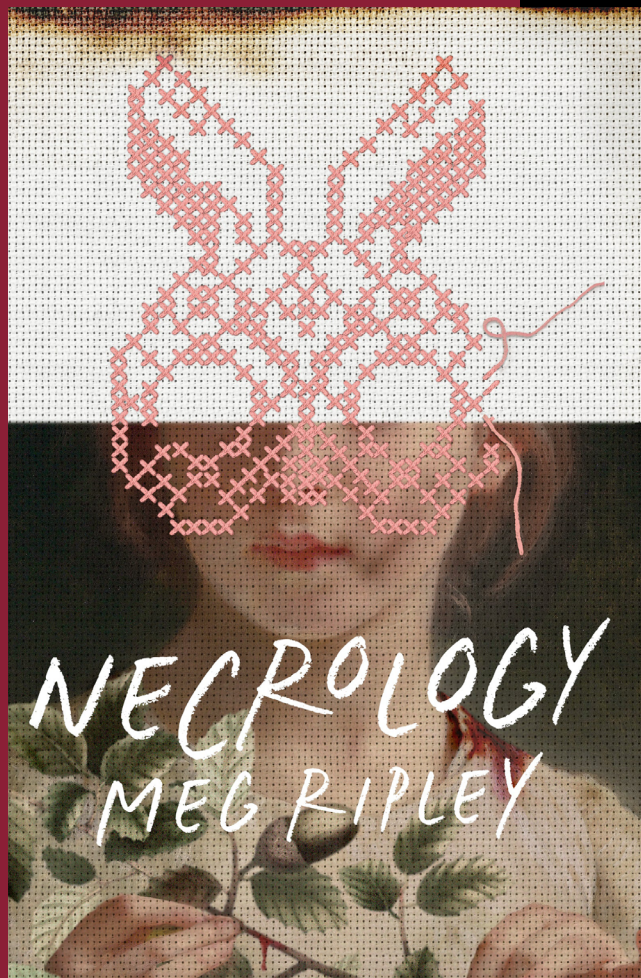
### PRICE:

\$16

### PUB DATE:

October 1, 2024





**BINDING:**

Paperback

**ISBN:**

9781951971144

**TRIM SIZE:**

5.06 x 7.81

**PAGES:**

386

**PRICE:**

\$20

**PUB DATE:**

September 24, 2024

# Necrology

MEG RIPLEY

## QUOTE

It's amazing what the spirit can cope with to preserve the body. My spirit is a mighty oak that just won't fall.

## PRAISE

"Wild, weird, and truly terrifying, the fanged beauty of Ripley's prose plunges readers into a fantastical exploration of an all too familiar battle for liberation. An enthralling debut, captivating and powerful."

—Elizabeth Kilcoyne, author of *Wake the Bones*, a 2023 William C. Morris Debut Award Finalist

## AWARDS

Foreword INDIES 2024 BRONZE Winner for Fantasy





# Backlist

A PHANTOM LOVER ..... VERNON LEE

EDENDALE ..... JACQUELYN STOLOS

GODDESS OF FILTH ..... V. CASTRO

MINE: AN ANTHOLOGY OF  
BODY AUTONOMY HORROR ..... ROXIE VOORHEES & NICO BELL

OUT OF AZTLAN ..... V. CASTRO

THE GOLD PERSIMMON ..... LINDSAY MERBAUM

THREE DAYS IN THE PINK TOWER ..... EV KNIGHT